



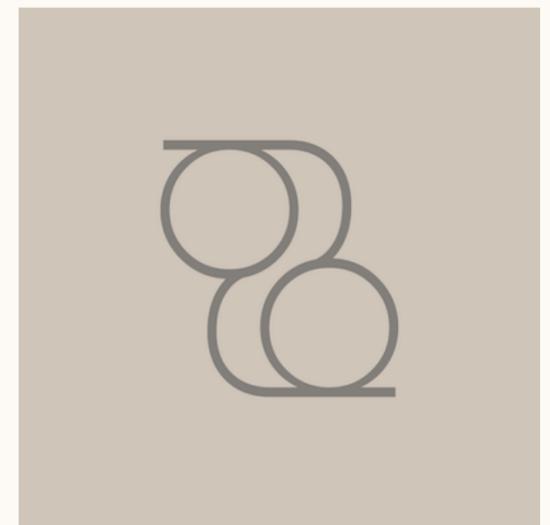
Virginia Galvañ

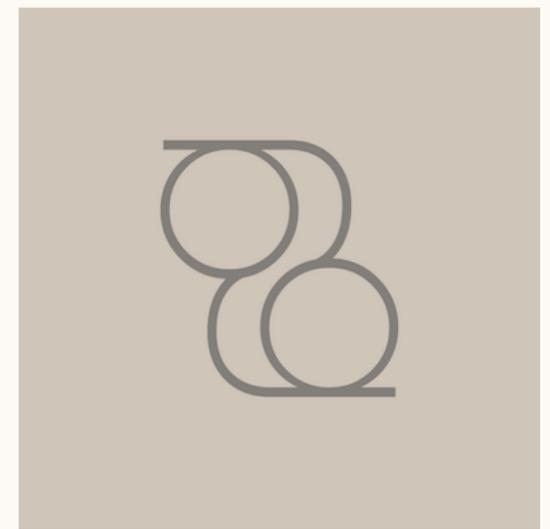
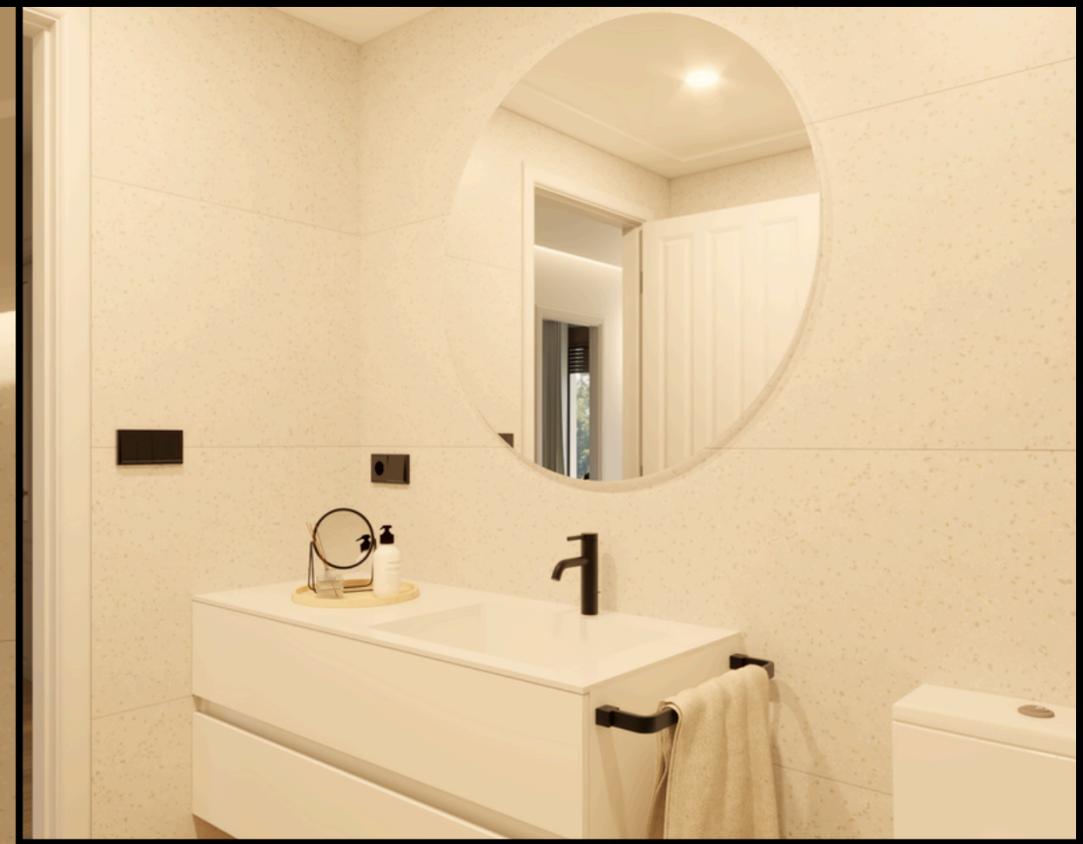
emociones desde el interior

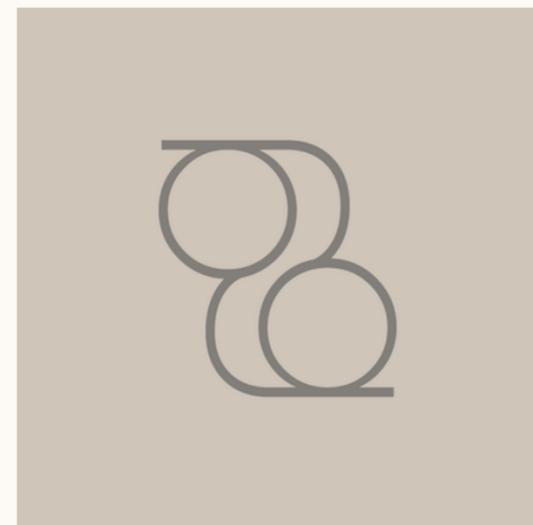
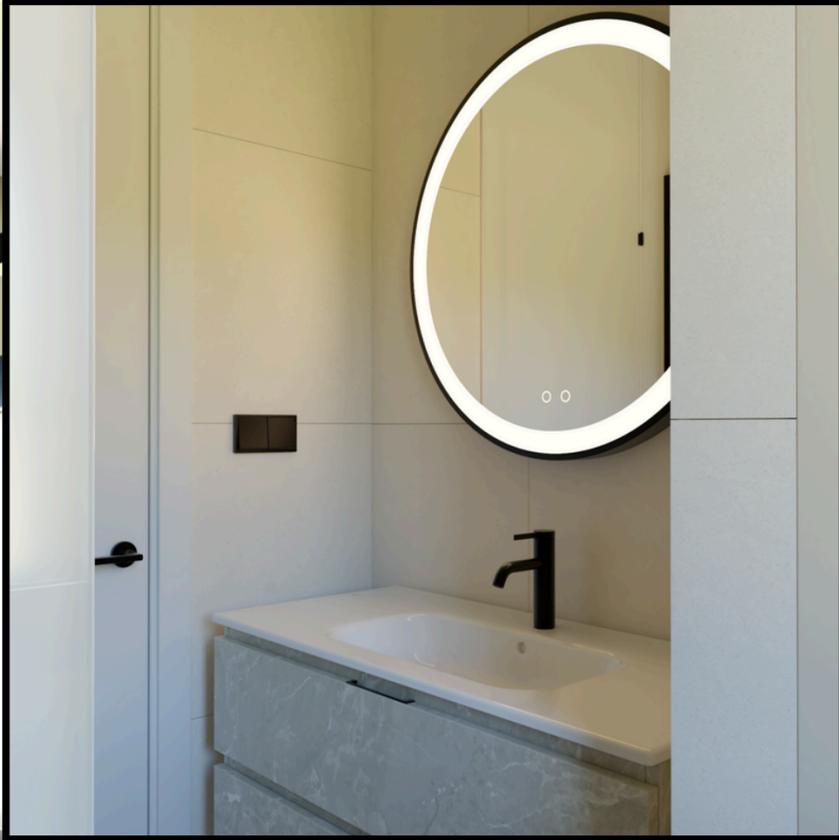
Ver para sentir, sentir para decidir.

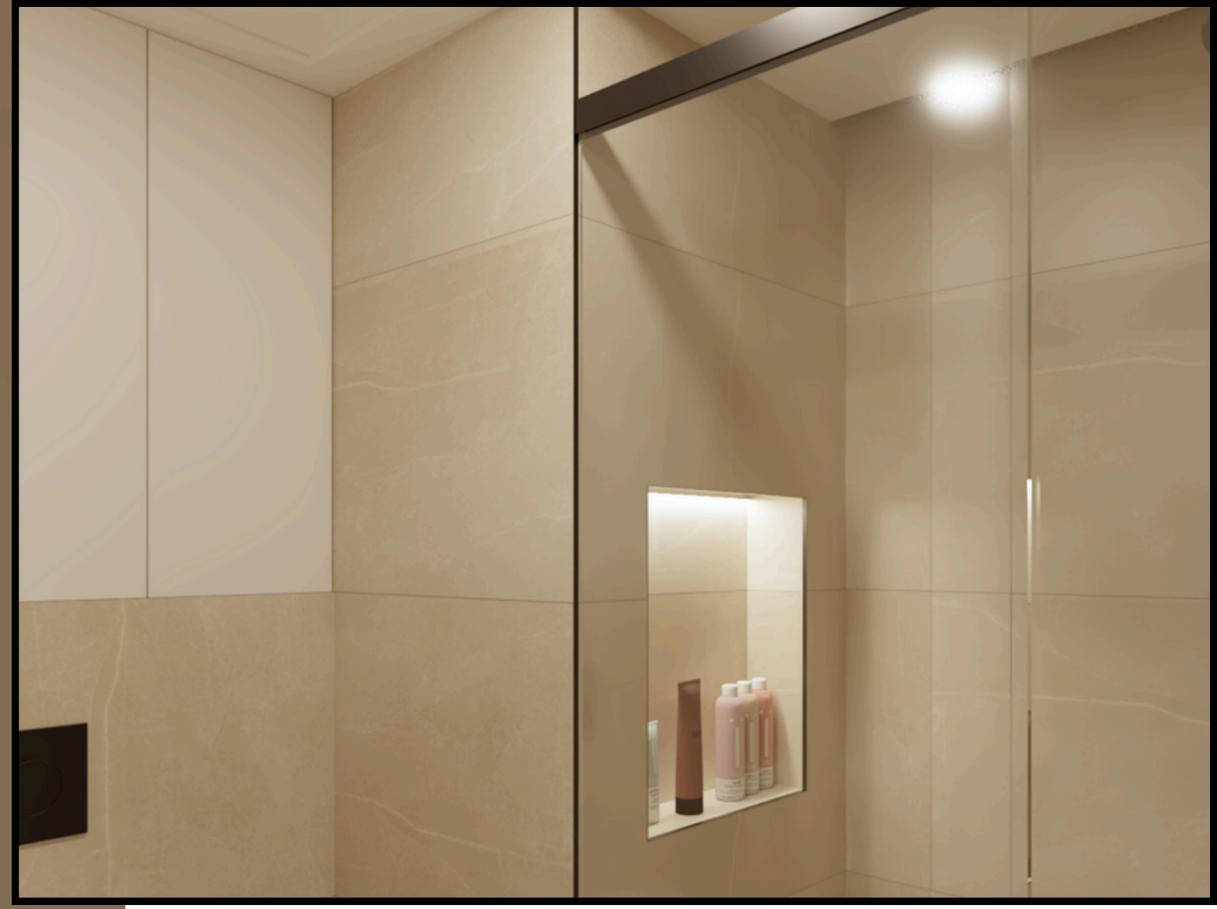
Tomar decisiones en diseño no es solo elegir colores o formas, es imaginar cómo se sentirá un espacio antes de que exista. Nuestro cerebro necesita referencias visuales para reducir la incertidumbre y generar confianza. Con imágenes 3D, transformamos ideas en algo tangible, permitiendo no solo ver, sino experimentar el diseño antes de materializarlo. Porque cuando un espacio se siente real desde el primer momento, decidir se vuelve natural.

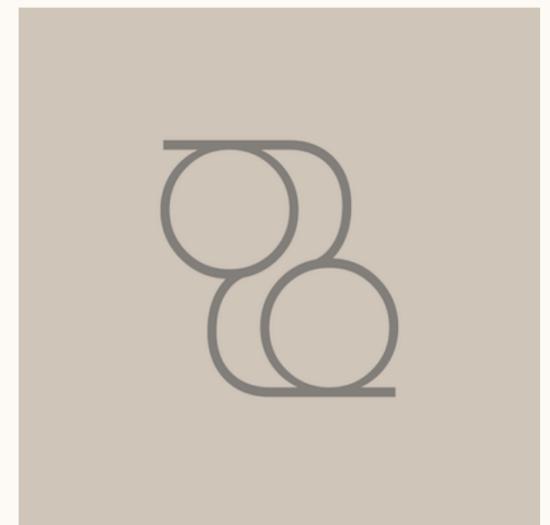
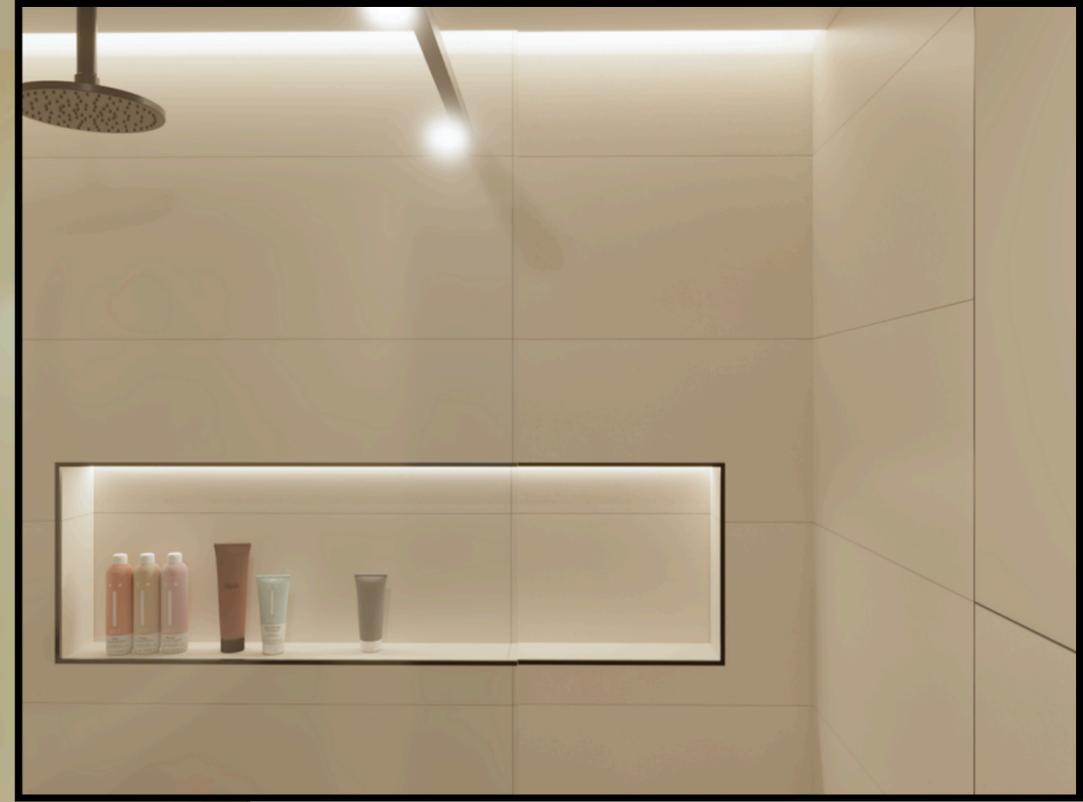


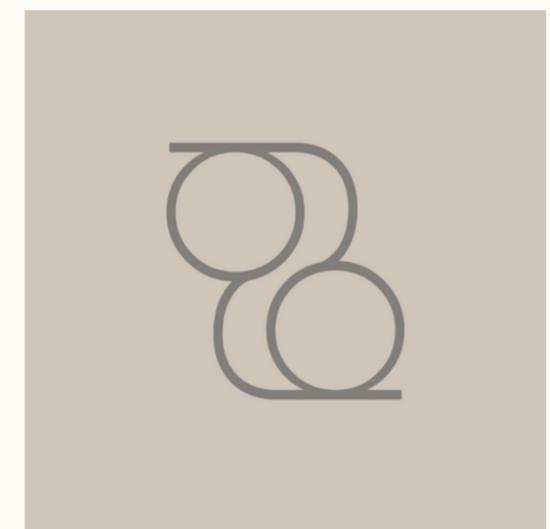
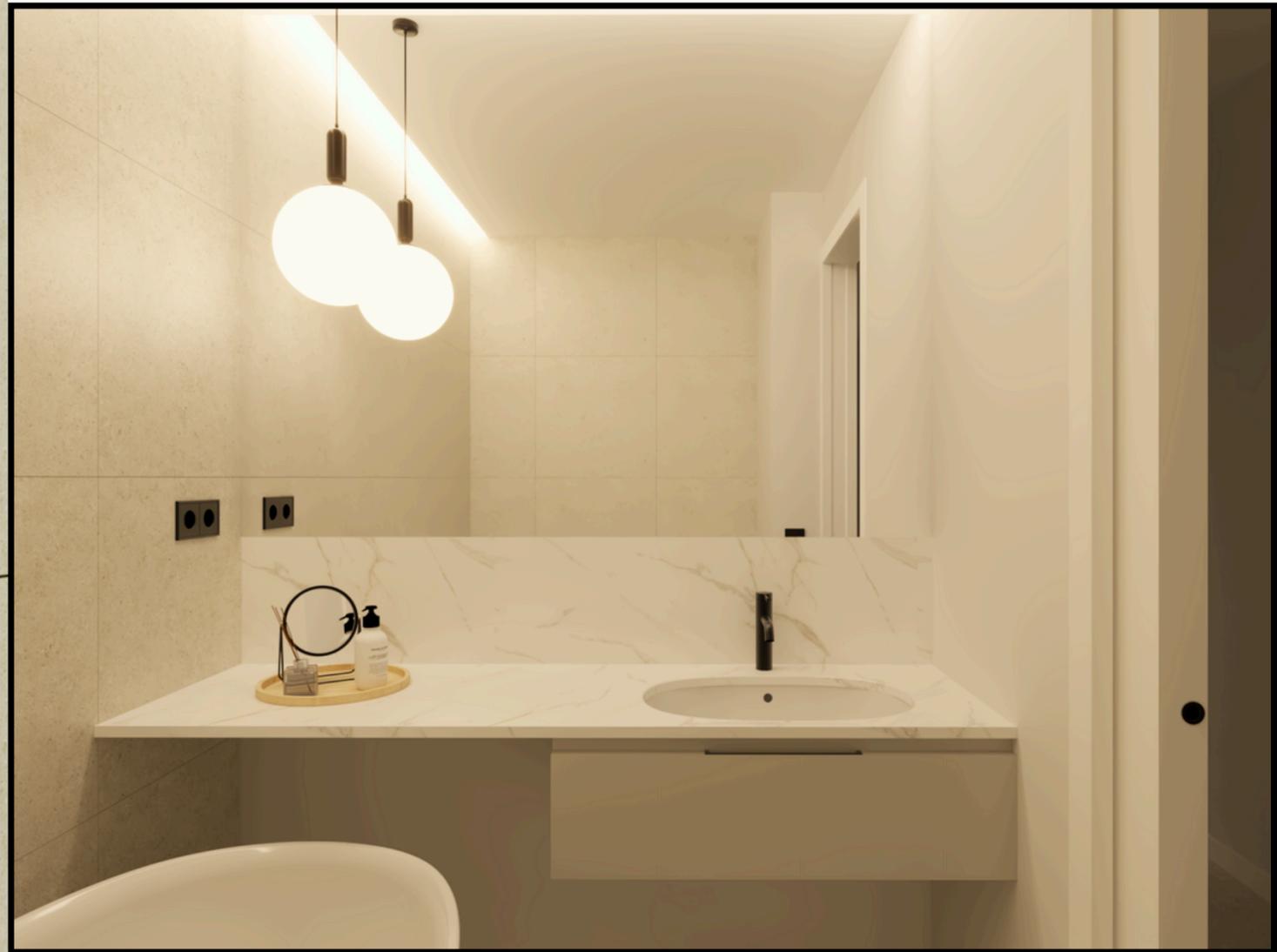








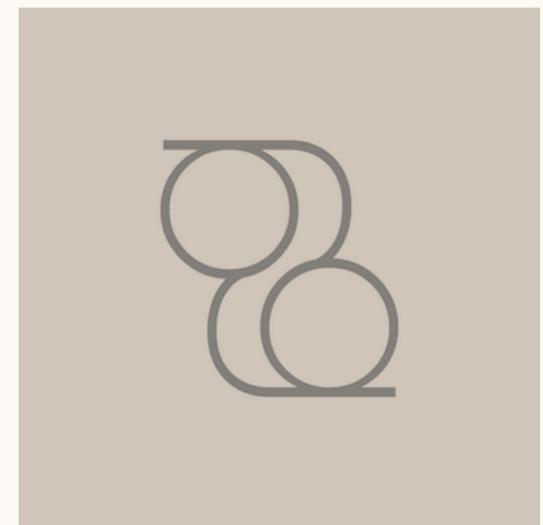
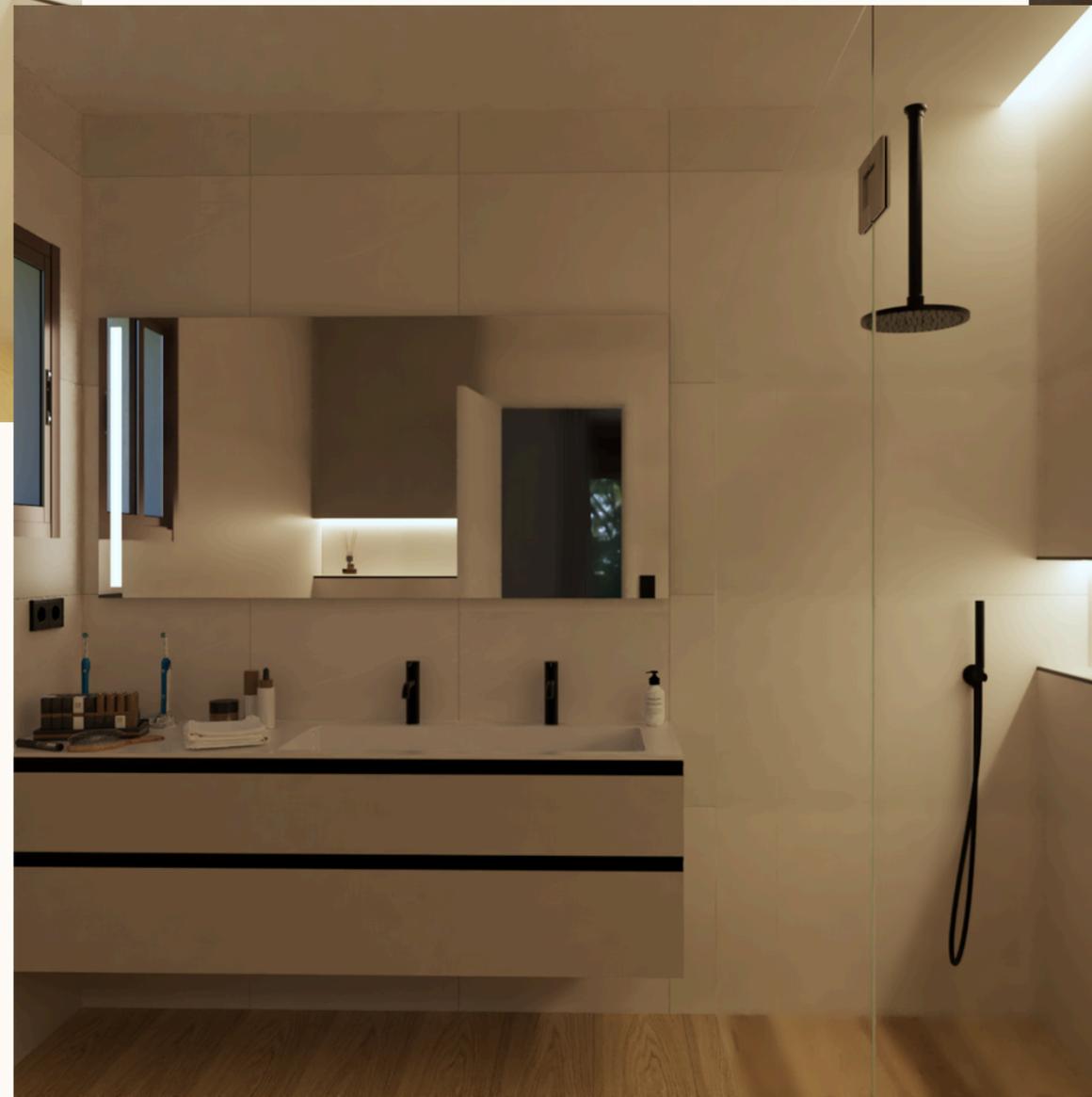


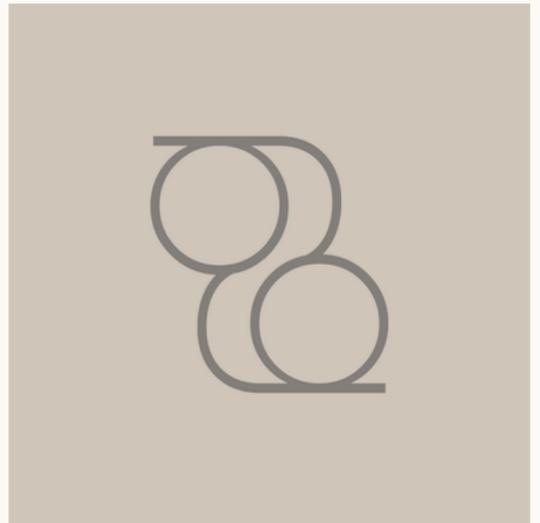




Un mismo espacio,
distintas emociones.

Exploramos como cada
escena de luz transforma
el ambiente, permitiendo
sentir el diseño antes de
hacerlo realidad.



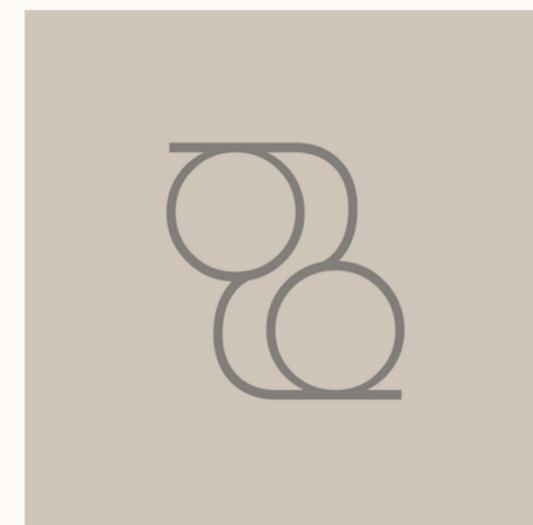


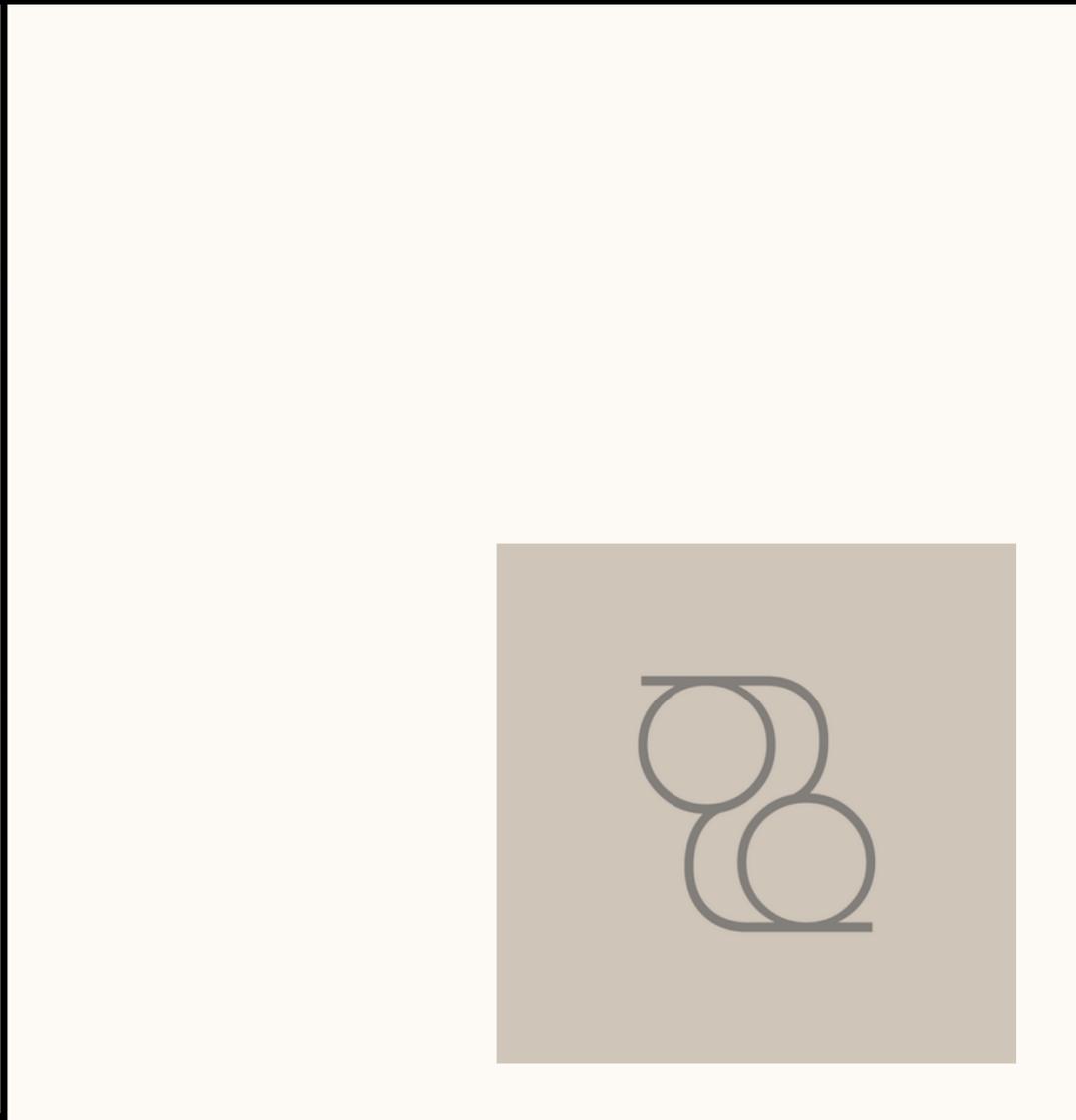
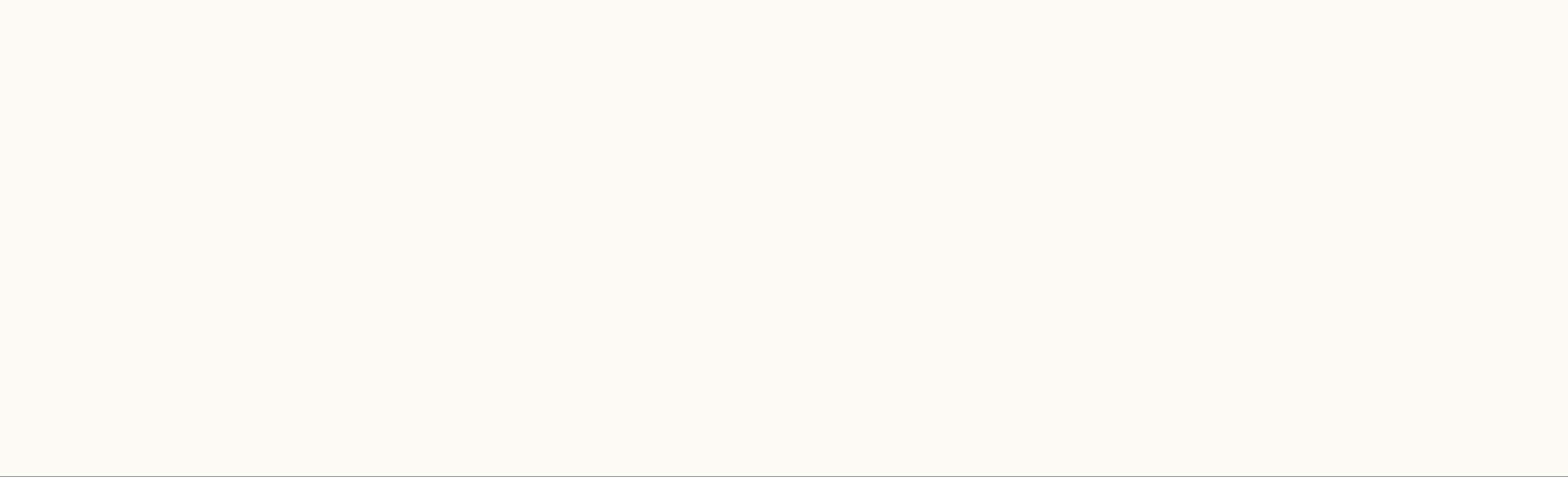




¿Te imaginas que un mismo espacio que cambie contigo?

La luz no solo ilumina, sino que guía emociones, transforma percepciones y define experiencias. Un mismo lugar puede sentirse acogedor, vibrante o sereno según cómo interactúe la luz con el entorno. A través del 3D, no solo mostramos un diseño, sino cómo se vive en él, creando **diferentes escenas de luz** que anticipan sensaciones y generan certezas antes de construir.







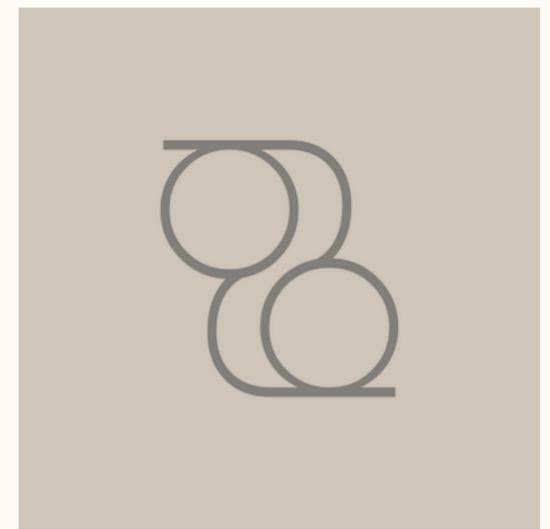
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Viseña



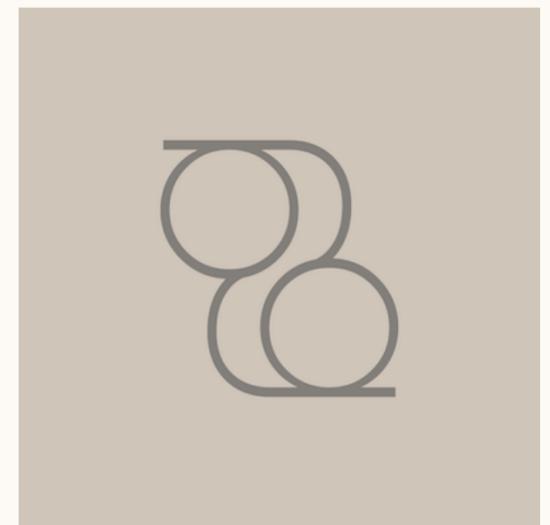


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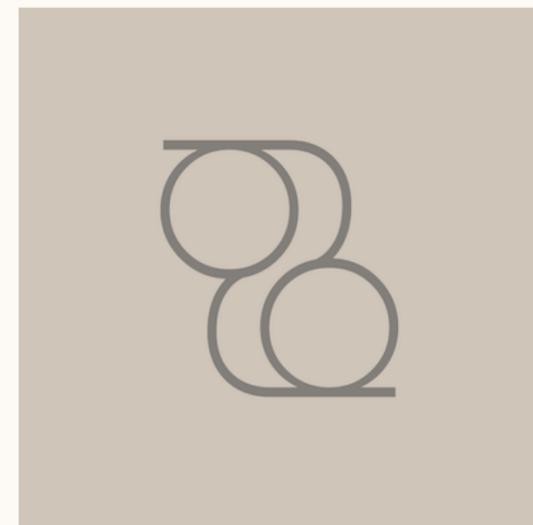






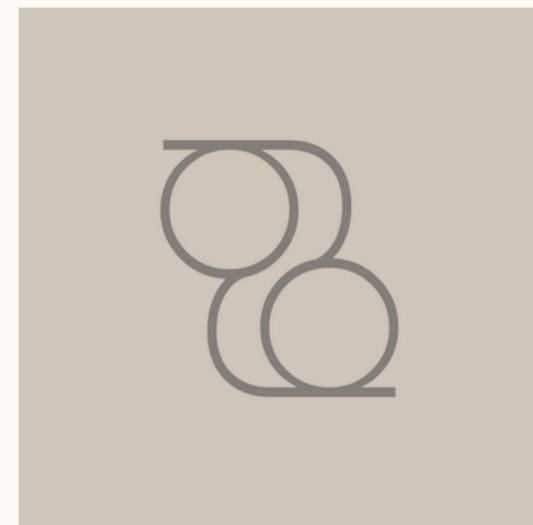
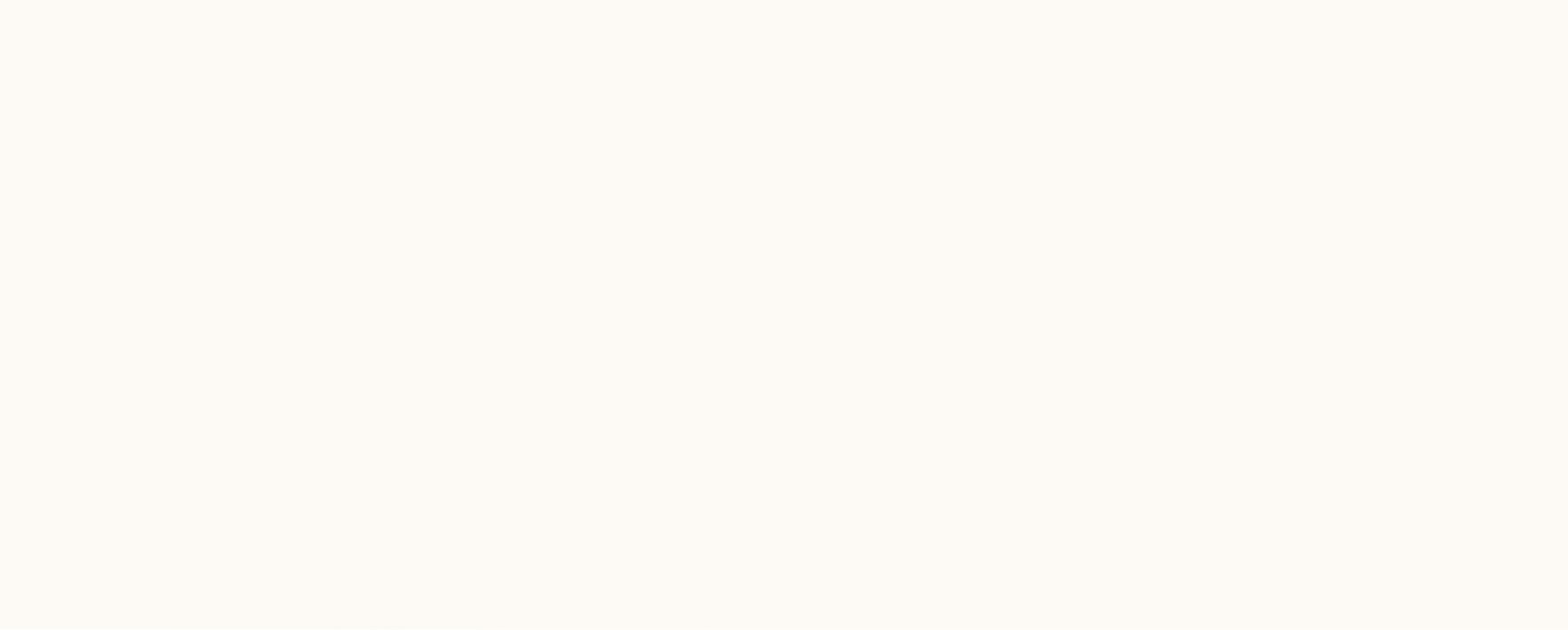


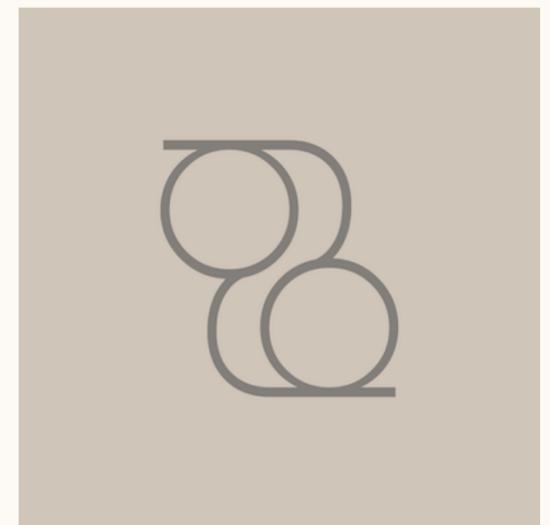
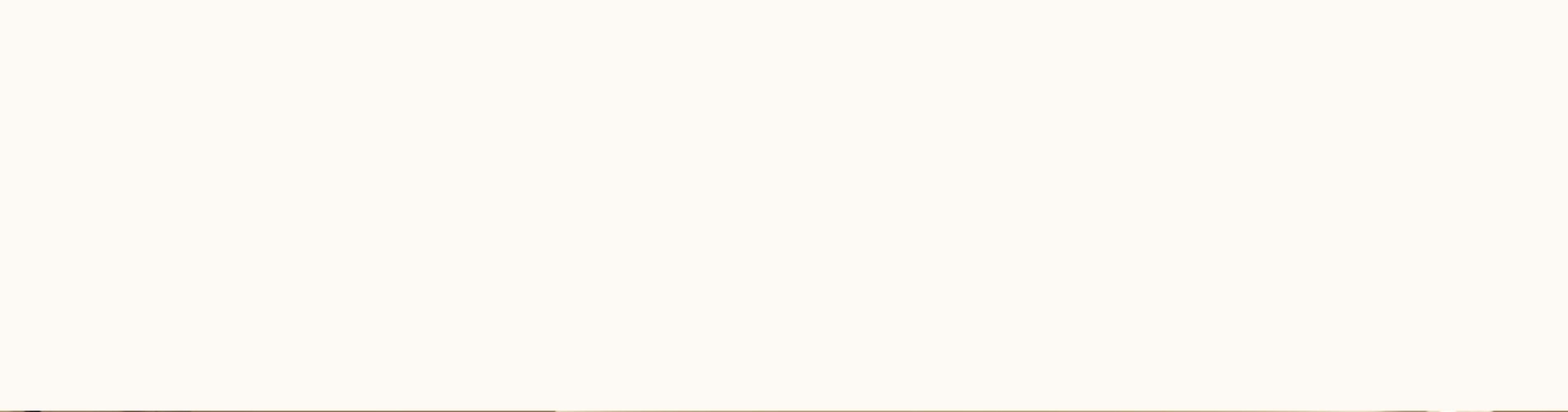


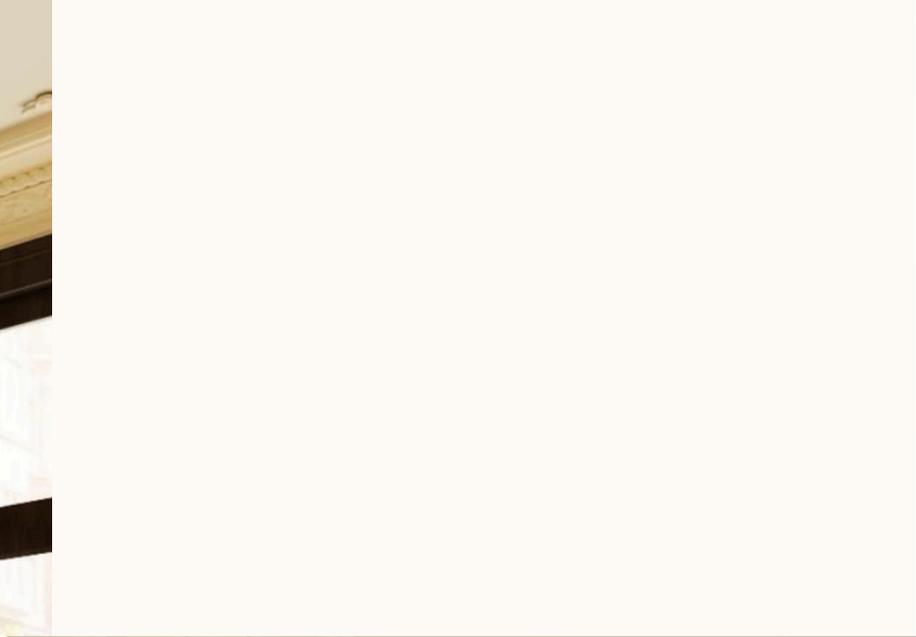




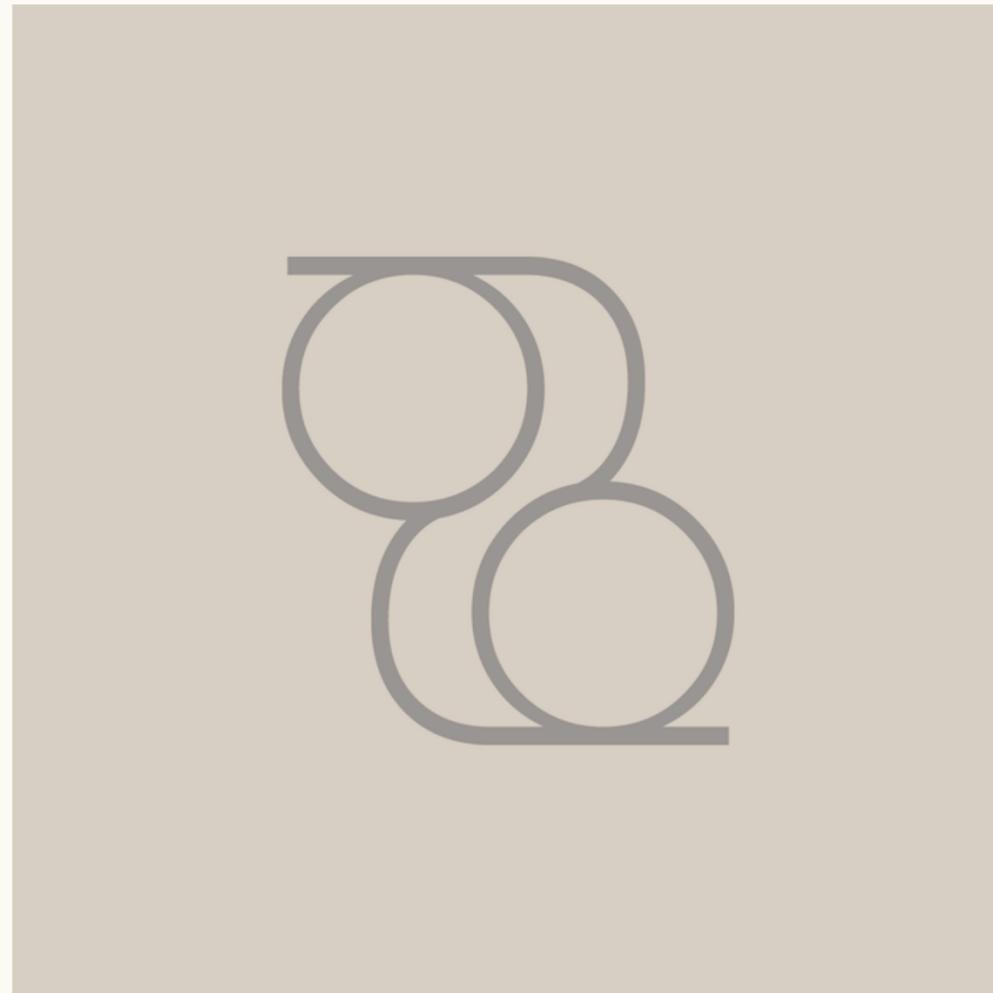












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